The Echo

1951

THE SENIOR CLASS

presents

ASSORTED LADIES IN A JAM

A farce by John Kirkpatrick

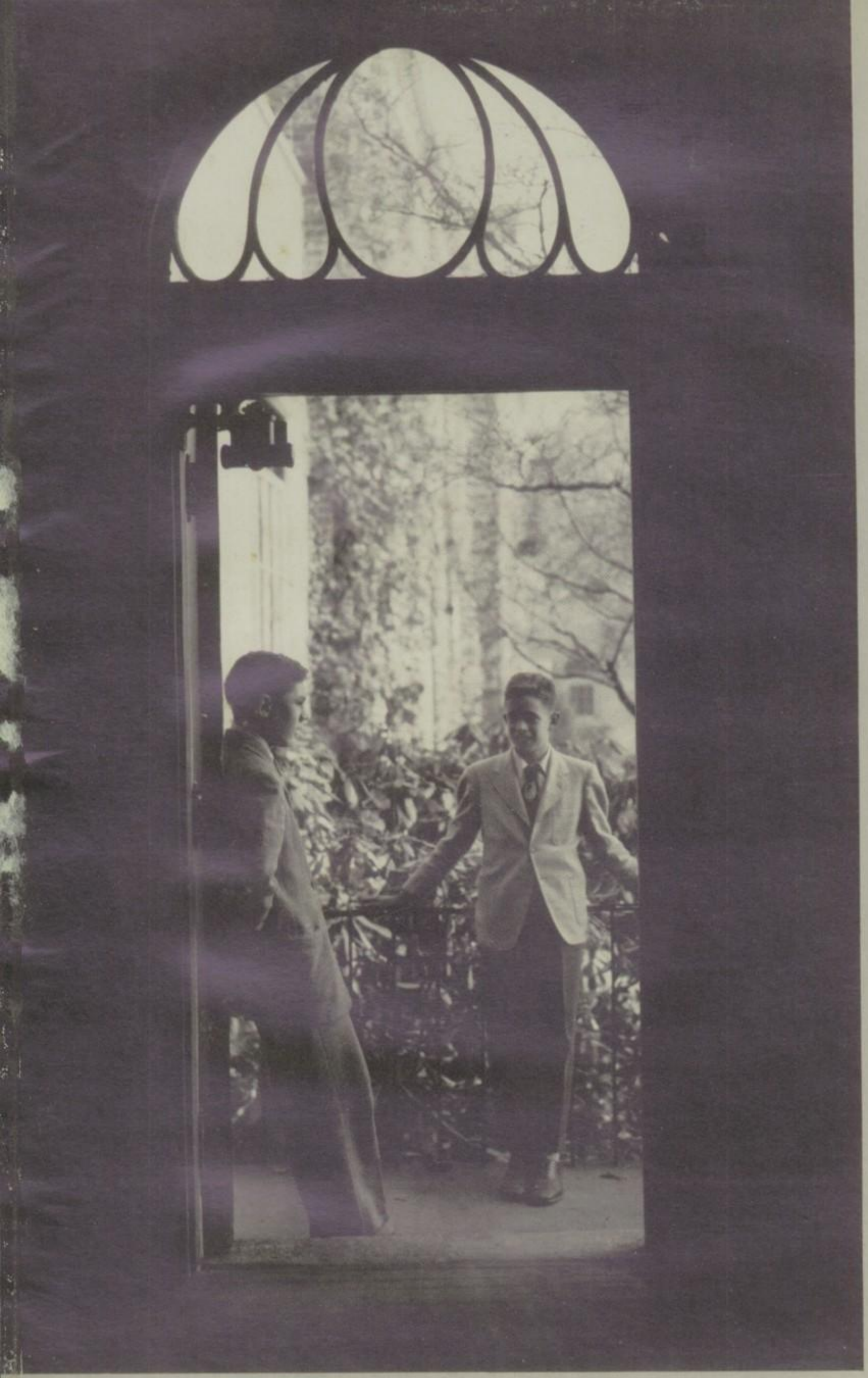
LITTLE FATHER OF THE WILDERNESS

A drama by Austin Strong and Lloyd Osbourne

Directed by Lawrence M. Clum

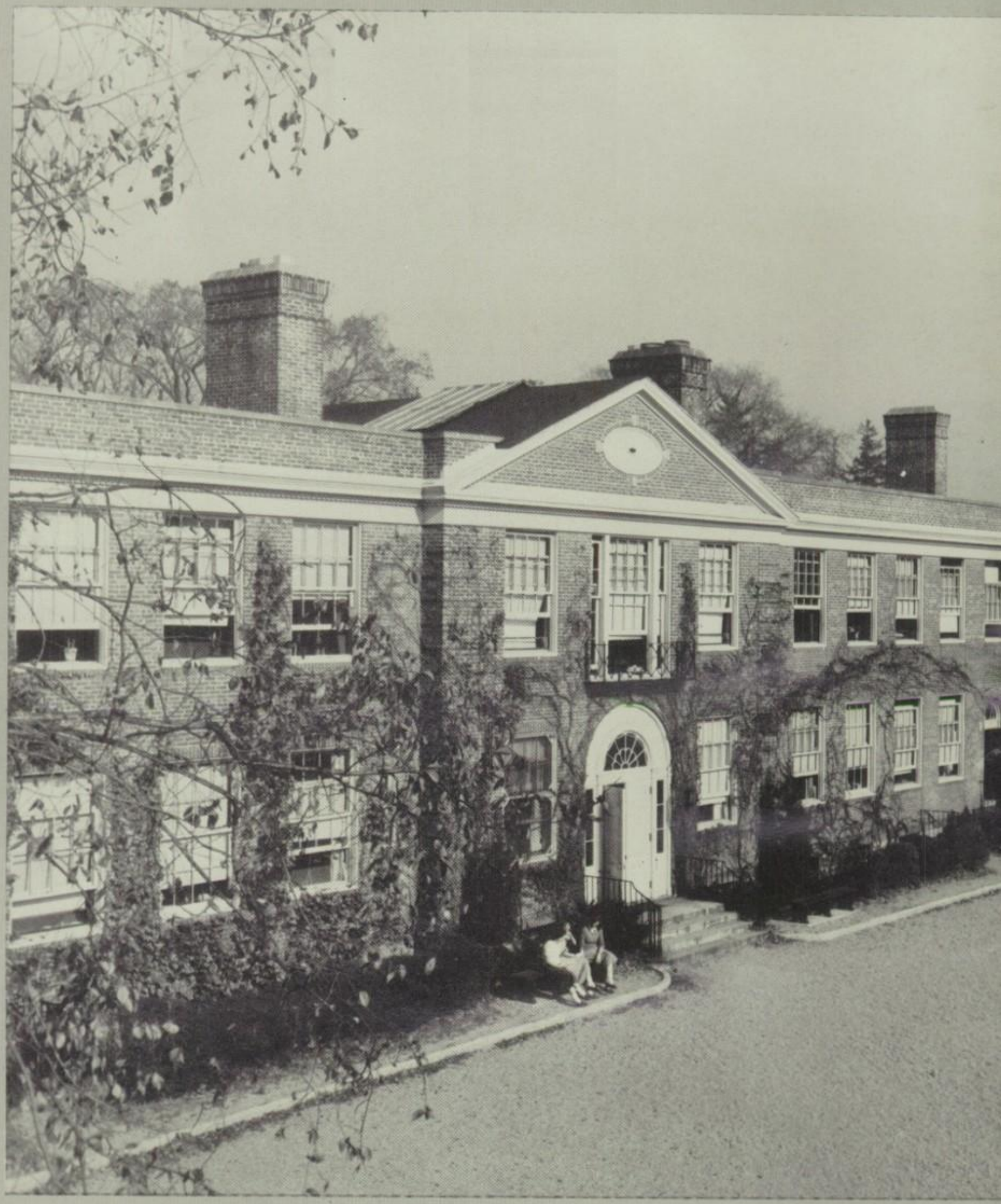
RYE COUNTRY DAY SCHOOL

FRIDAY, MAY 25TH, AT 8:30 IN THE EVENING



THE ECHO

Published by the Senior Class June, 1951



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DEDICATION

To Alida B. Carson, whose warm smile and sincere interest in each one of us have enriched our school years, we, the Class of 1951, do fondly dedicate our yearbook.

ECHO BOARD

Editor	Judith Wight
Associate Editor	Dominique Allerand
Literary Editor	Judith Mac Kay
Photography Editor	Joan Agran
Art Editor	Marilyn Friedlander
Business Manager	Janice Van Horne
Assistant Business Manager	de Rosset Morrissey
Faculty Adviser	Mr. Warren

Photography by the Robert Browning Baker Studio.

Year after year the Senior Class, with the co-operation and support of the rest of the school, plans and produces The Echo. Each edition, through its descriptive, artistic and photographic contributions, realistically and delightfully records the personalities and activities of each year. Together the file of the years makes a pleasing history of Rye Country Day School. The Editorial Board and Mr. Warren thereby give great pleasure and render important service to us all. For this they deserve warm appreciation and hearty commendation. I gladly convey our thanks and praise.

Gordon Ryder

FACULTY

UPPER SCHOOL FACULTY — Front Row, Left to Right: Miss Menzel, Mrs. Mansell, Mrs. Freiheit, Mrs. Cook, Mrs. Bitz, Mrs. Wight, Mrs. Lumb, Mrs. Payne, Mrs. Allen. Second Row: Miss Resor, Mr. Allen, Mr. Warren, Miss Helm, Mr. Theis, Mr. Snyder, Mr. Hall, Mrs. Sauerbrei, Mr. Clum, Miss Carson, Mr. Sauerbrei.

LOWER SCHOOL FACULTY — Front Row, Left to Right: Mrs. Maslin, Mrs. Horton, Mrs. Slagle, Miss White, Miss Lord, Mrs. Hendrickson, Mrs. Walsh, Mrs. Ransom, Miss Gordon. Second Row: Mrs. Matthaei, Miss Towle, Mrs. Pierce, Miss Daly, Mrs. Goldsmith, Miss Morrison, Mrs. Hofmann, Miss Mazdon, Miss Goldsmith, Miss Blasenak. Absent: Mrs. Lyons, Mrs. Wright, Mrs. Wienges, Mrs. Arnold.

Joan Agran
(Sisk)

1951 Sen

Sue Lacri

Judy Mackey
(Mac)

Pat Kilmer

iors 1951

RYE COUNTRY DAY SCHOOL
1869 1911
RYE, NEW YORK

AN OPEN LETTER TO THE HEADMASTER AND THE FACULTY

We, the Class of 1951, will always remember our years at Rye as the good years. Nor will we forget you, our headmaster and teachers, for it is you who have guided us through these years, which you knew would mean so much to us later.

Now, as we stand on the threshhold of graduation, we can look both backward and forward. We see that we can never go back, and, although the way ahead is not easy, it is you who have given us the confidence to go on.

Perhaps, as the years have passed, we have seemed unaware of what you have done for us. Youth, in its brash confidence, very often is unheeding. But now, our years at Rye seem very precious, and it is you who have made them so. Here at the final reckoning, we can see and appreciate what formerly would have meant little to us. We owe you a debt of thankfulness and affection which can never be wholly paid, and, realizing this, we are more grateful than words can convey.

THE SENIOR CLASS

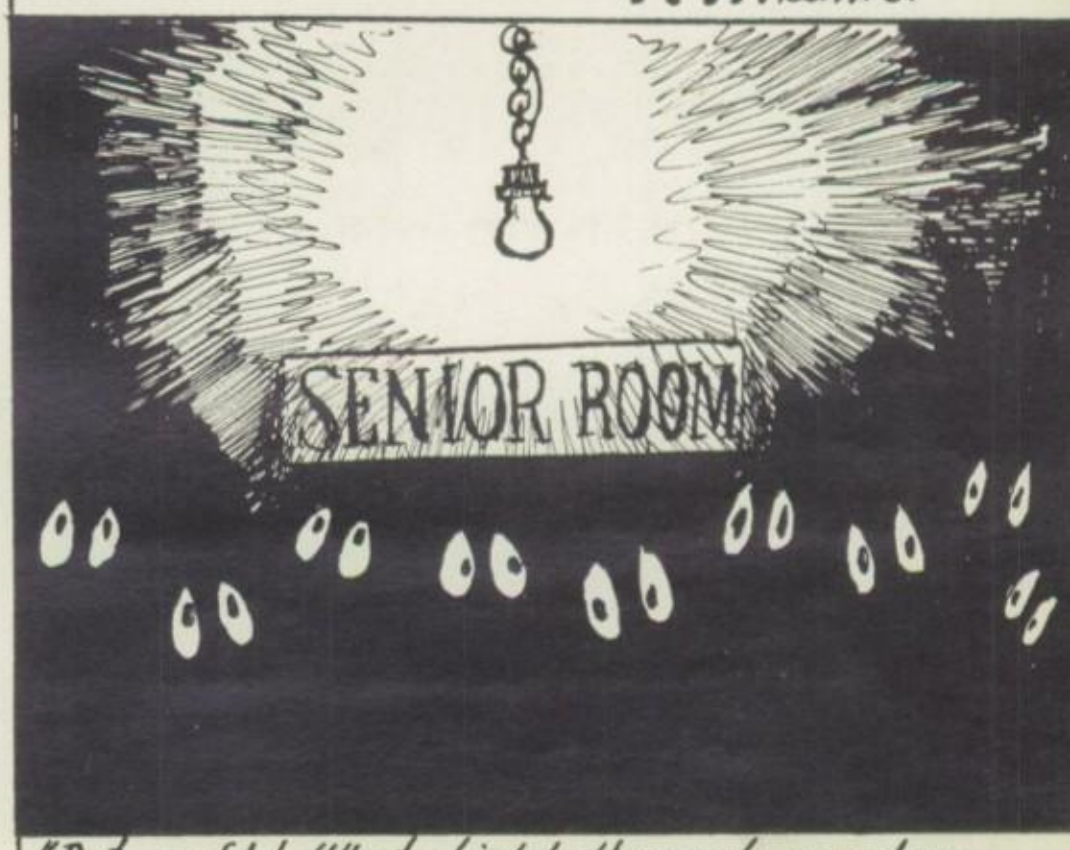
"Oh that this too too solid flesh would melt!"
.... Hamlet

"The quality of mercy is not strained."
.... Merchant of Venice

"Macbeth hath murdered sleep!"
.... Macbeth

"The play's the thing."
.... Hamlet

"Parting is such sweet sorrow!"
.... Romeo and Juliet



"But, soft! What light through yonder window breaks?"
.... Romeo and Juliet

Joan Agran

"Eggy"

"I laughed so hard I nearly died."

Serious Ambition: to be serious.

Dear Babette,
Senior year has been just wonderful, and it really is due to our class, the fun that is. Of course, being a member of our class, you get some credit for this. There were many times in the past that I wish you were a blue. But I suppose that's life.
Have a wonderful time at Sweet Briar. I know you will 'cause you could get along anywhere that you go.
Best of luck always.
Love, Eggy

Dear Skin — (Alias Frontenac)
It has been a great years, hasn't it. It has been fun playing on the various teams. I know you will make all the teams — and then I'll be able to say to everybody, "I knew her when!" Smith made a big mistake. How far is Princeton from Sweet Briar? Not too far I hope. Really it has been fun all these years. Do come and see Curly and me up at Smith — love —
Dickie

Claude Dominique Allerand

"Dickie"

"People are no darn good."

Serious Ambition: to be a doctor.

Dear Barb,

How I and the rest of the class I think all unanimously agree Joan Clyde Carson that you've got "Curly" the "beautifullest" "Rea-l-l-y?" hair around. Serious Ambition: to be a journalist. I'm glad. I'm glad you finally decided to go to Swarthmore. If you should just happen to have an extra "Southern Belle" send her up North to Smith. Those Southern men are really the greatest! Best wishes, though Look out!!

Much Love

"Curly"

Dear Barbie,

I guess all the work has been worth it, now we've got it in spite of the

Joan Murray Fooshee

"Fooshie"

"Will the class please come to order?"

Serious Ambition: to be a teacher.

loads of bawlings out our class has had we've really had fun together.

Pretty soon Sweetbriar will get to love the sight of a whizzing gym tunic with a flash of blond hair streaking down the field the way we all P.E.D.S. did.

Have fun + love to you, lookie,

Fooshie

Marilyn June Friedlander

"Little One"

"Let's go to the Sweet Shoppe."

Serious Ambition: theatrical production.

Dear Skin -
It is too bad that all the years we have known one another have come to pass. But - I hope that we will be able to see each other in time to come with all the trials and tribulations in the past here's to many years of happiness. Have a wonderful life and let me know what you are doing from time to time. Including your drinking, boys, etc.
love ya' marilyn

Dear Skin,
I'm so glad that you're going to live this (and me too!!) What fun!!! These years at B.C.D.S. have been fun

Patricia Polk Kilmer

"Pat"

"Come on kids, let's hear you yell!"

Serious Ambition: to be in musical comedy.

and I'm so glad that we were in the same class. It really has been swell! I still can't believe we're graduating and bay! I can't wait!!!!
You'll have to come to my pending bash party sometime in August (God not a party though!! Heaven forbid!!!)
Well, Love and Luck to you Skin and I'll be seeing you in Musical Comedy!!! Love Pat

Suzanne Laeri

"Sue"

"Seriously, what's a good perfume?"

Serious Ambition: to sing with Fred Waring's glee club.

Dear Skinn—
Well, all good things come to an end. These years at Rye, no matter how much we've grumbled, have been the greatest; and I'll always remember them (for one thing or another). Remember the

Judith Jean Mac Kay

"Judy," "Mac"

"He looked so cute last night."

Serious Ambition: to be an actress.

Hope this will see each other this summer, you and some of the dear to the dear.

little smoking excursion in the gym? Gad I was scared!! Please write me when you get down among all those "you-all" gals at Sweet Briar. I'll feel lonely all by myself up in the wilds of Bennett. Billie still, come visit me. (Hic! P) I'll do if you have a Southern accent! (I'll probably be the one who gets one) Well Babsie, all the love and luck in the world, always. Yours for bigger & better "dye" curls, "Mac".

I'll look up all your men in summer. Think them all over & make an understanding!

(continued on back page)

P.S. Good luck with the Southern men—not that you'll need any.

M.

Babette Skinner

"Babs," "Skin"

"Oh, sugar!"

Serious Ambition: to be in musical comedy.

Eleven years and we have finally made it. Golly, cutie, it really is hard to believe. Boy, will I leave that place

de Rosset Parker Morrissey

"Cissy"

"Notice anything different about me?"

Serious Ambition: to be a teacher.

with no sad feelings? Really Babie, you are one terrific gal and we shall miss you. Though if you tell me to lean forward one more time I shall haul off and slug you (where would I get the courage to do that) But enough of the jokery and down to serious matters - All I can say is that - I wish you all the love and luck in the world - So long Babe and stay just as sweet and nice as you are now -

Love ya'

Dany

Janice Elaine Van Horne

"Jenny"

"Any more subscriptions?"

Serious Ambition: to be a model wife.

Dear Babs,

You are now one of the few remaining souls of R.C.D.S. still living in Rye. But really, I love Sarchmont. But, I'll be seeing you around alot I hope. It's taken a long time to get where we'll be on June 8th but there'll never be a happier day in my life - God will I be relieved — Well, tell the South how to live, love, Jenny -

Judith Babson Wight

"Judy"

"... and another thing about Harrisburg."

Serious Ambition: to write for television.

Dear Babsie,

You're not the only platinum blonde - I'm every bit as blond as you are only for some odd reason the printer made me raven-haired (ha)

You'll be headin for ole Virginny next year - Sweet Briar is really the greatest. Think of all those southern men - mmm. Only please don't come back with a southern accent, honey child. Well, it's about time I stopped all this chatter and got down to the serious business at hand - Graduation. In just 3 weeks it'll be on us! Sounds fab, doesn't it? Maestro, let's have a few strains of "Pomp and Circumstance"

I've really enjoyed knowing you - these two years at Rye have been divine. The nicest gals go to R.C.D.S. (sounds conceited, but you know what I mean)

See you tennis week — if I live thru graduation and the play. "Oh Christine, where have you been?" Love,

Senior Snaps

Undergrads

GEORGE GLENDENNING

COLIN KAGEL

JOHN LAERI

LEIGH GELSER

RAY BEADLE, Jr.

FUTURE WISE

The year 1951 marks the end of the present boys' ninth grade; next year shattered remnants will be in several different schools (pending final exams). Since we believe that this class is destined to achieve success, we are going to gaze into our crystal ball for a last look at these fated students.

At first glance we see Britt Stitt majoring in Home Economics at Peekskill Military Academy and Leigh Gelser, well . . . most of Leigh Gelser, at Exeter. Going farther on we spot Tad Monroe at Harvard, giving 'brush-up' courses in Entomology to the professors, Colin Kagel flying through the air — in an Air Force jet plane, of course — and Jack Laeri telling the recruiting officer he's only fifteen.

As the dial is set still farther into the future, around the year 1960, it is evident that the other once ninth graders are engaging in many different occupations. For example, we are able to recognize Harry Miner as a 100,000 dollar-a-year pitcher for the Red Sox and Joe Weed, showing his true lust for adventure, sailing around the world in an automobile tube.

After this point we see a great national uprising and inevitable chaos about to result, when — "Honest" Ted Smith is elected President and soon relieves the crisis. A little more adjusting of the dial and we come upon a great era of music — the time when the great composer, Raymond Beadle, wrote his bagpipe concerto in "very flat" minor.

Finally resting the dial at the year 2000 A.D., we gaze upon the most famous classmate of all, George Glendenning. At the moment the great scientist seems to be busy perfecting his rolling stone that *gathers* moss, but just two months before, he discovered the theory of time, dimension, and space.

By gazing into the crystal ball, we have tried to give you a glimpse into the future of the ninth grade. Of course you realize how absurd this all is. Whoever, in these times, heard of a crystal ball with dials?

HENRY C. MINER

FREDERICK MONROE

EDWARD SMITH

HORSE SENSE

In constructing the tabulation below we as a class unanimously agreed that for finding facts about our classmates we should consult the famous, fortune-telling horse in Virginia. This was done and his answers are listed below:

NAME	NICK NAME	LIKES	DISLIKES	AMBITION	IMAGINE HIM
BEADLE	The Bug	Western Catalogs	Mirrors	Toreador	Without a Girl
GELSER	Bunny	To eat	Sisters	Lose 100 lbs.	Stepping on an Ant
GLEN-DENNING	The Cough-drop kid	Playing Hookey	Homework	A Bum	A Policeman
KAGEL	Todd	Horses	School Daze	Aeronautical Engineer	A Frenchman
LAERI	Handsome	Co-education	Comma Rules	"A" Student	Driving with a license
MINER	The Brain	Harry Miner	Nosey Surveys	Fly to the Moon	Flunking Math
MONROE	Mr. Mantis	Icthyofauna	Cows	Naturalist	Driving a Car
SMITH	Smitty	Playing Hockey	Basketball	Bartender	At 6 ft. 4 in.
STITT	Bill	Dining Room	Assembly	Butcher	With a Girl
WEED	Joe	Florida	The North	To make a Snowman	On an Iceberg

BRITTON STITT

JOSEPH WEED

GRADE ELEVEN — Front Row, Left to Right: Ann Rubinger, Judith Church, Bonny Jean Leavitt, Jo Kuchai, Nancy Howard, Sally Arnold, Susan Epstein, Nancy Grant. Second Row: Frances Harvey, June Lange, Betty Ann Duncan, Dona Lucas, Barbara Henninger, Marie Reilly, Ann Parker, Nell Commager, Parke Perkins. Absent: Margaret Wilson.

GRADE TEN — Front Row, Left to Right: Elaine Newton, Marlane Glaser, Joan Gilman, Joel Winik, Elise Conners, Edythe Wyatt. Second Row: Joan Cummings, Mary MacDonald, Janice Grimmett, Beverly Greason, Susan Schwartz, Sharon Greer, Ann Hills.

GRADE NINE — Front Row, Left to Right: Judith Crystal, Annie Allerand, Betty Jane Dunlap, Wilma Jane Eadie, Evelyn Ardrey, Winthrop Woodman. Second Row: Diane Draddy, Jill MacKay, Louise Vanneck, Nancy Faunce, Emmy Lou Kearney, Diana Bell, Patricia Blun, Mary Abbott Terry. Third Row: Lee Boardman, Peninah Meighan, Clare Fooshee, Beverly Wilson, Lois Wilson, Susan Magee, Barbara Elliott, Joan Goudiss, Mary Ann Goodman, Barbara Griffen. Absent: Elizabeth Heminway.

GRADE NINE — Front Row, Left to Right: Colin Kagel, Harry Miner, John Meltzer, Ray Beadle. Second Row: Frederick Monroe, Edward Smith, George Glendenning, Jack Laeri, Britton Stitt. Absent: Leigh Gelser, Joseph Weed.

GRADE EIGHT — Front Row, Left to Right: Louise Handler, Roxanne Hamill, Carley Paxton, Anne Hadley, Laura Richards, Patricia Johnson. Second Row: Sara Jean Reilly, Catherine Gellert, Leigh Dean, Patricia Marx, Debora Dammann, Ann Kohns, Valerie O'Donovan, Rosemary Kelly. Third Row: Sandra Burke, Sally Grant, Sue Duncan, Elizabeth Lindley, Lydia Bass, Penelope Barnes, Whitney Olson, Mary Emery, Elizabeth Weed. Absent: Jane McCulley, Macy Pell.

GRADE EIGHT — Front Row, Left to Right: William Barnett, John Diefenbach, Mallory Grantham, Peter Hubbard, Michael Friedlander. Second Row: Clifford Briggin, Peter Wey, Everts Mangan, Elias Kulukundis, Albert Simmonds, Peter Ireland. Third Row: Martin Engs, Kenneth Crossland, Carl Kappes, Hayward Alker, Arthur Diedrick, Victor Brizel.

GRADE SEVEN — Front Row, Left to Right: Jacqueline Elkon, Clarina Schwarzenbach, Sandra Wilson, Judith Freed, Nancy Mangan. Second Row: Lynn Wilson, Beverly Granville-Smith, Susan Ames, Margaret Peck, Christine Nickerson, Sarah Beach, Penelope Plunkett. Third Row: Adrianne Massie, Robin Williams, Kathryn Mendelson, Margaret Longbotham, Sheila Donovan, Susan Paxton, Polly Young. Absent: Joan Griffen, Anne Muller.

GRADE SEVEN — Front Row, Left to Right: Jay Vanneck, William Wyatt, Elias Manthos, Douglas Thomson, Robin Myers. Second Row: Clayton Farrar, Donald Gellert, Eric Peniston, Frederick Brown, Charles Greer, Bernard Caesar, Henry Wyatt. Jr. Third Row: Keith Kimball, Samuel Wasson, Robert Archer, Peter Hare, Emory Torrey, Leigh Corby, Lee Marshall, Brinton Roberts, William Butler. Absent: George Matthews, Robert Thompson.

GRADE SIX — Front Row, Left to Right: Arlene Kittay, Glen Moncrieff, Sally Bramstedt, Beatrice Lowrie, Kathleen Copps. Second Row: Mary Lola Ardrey, Ellen Rosenthal, Angelene Pell, Diane O'Callaghan, Victoria Bell, Patricia Reilly, Mary O'Donovan, Diane Diedrick. Third Row: Elisabeth Calderon, Jean Hubbell, Margaret Wechsler, Elizabeth Morton, Miss White, Heather Hydeman, Antonia Gelser, Valerie Fitch, Hope Torrey. Absent: Ines Schwarzenbach.

GRADE SIX — Front Row, Left to Right: Peter Lindley, William Matthes, Ian Underwood, John Kral, Mason Morfit. Second Row: Chris Johnson, Farish Jenkins, George Squibb, Richard Berger, David Randell. Absent: John Weed, Kenneth Thompson, Anthony Wight, Michael McCulley.

GRADE FIVE — Front Row, Left to Right: Nancy Anderson, Rachel Steinhardt, Joanna Underwood, Elisabeth Commager, Patricia Osterman, Mildred Baxter, Suzanne Dupree. Second Row: Mary Ames, Lyla-Gaye Van Valkenburgh, Dorothy Hubbard, Linda Leith, Alison Denny, Gay Waldvogel, Susan Scott, Laurel Epstein. Third Row: Margaret Trudgian, Alvis Banks, Jacqueline Rosenthal, Margot Hare, Patricia Brizel, Ellen Kappes, Pamela Wilson, Babette Elkon. Absent: Christina Barry.

GRADE FIVE — Front Row, Left to Right: Edward Williams, George Tremble, John Mendelson, Paul Fenton. Second Row: William Vanneck, Daniel O'Day, Albert Andrews, Henry Roberts, J. Taylor Woodward, Christopher Glenn, Alexander Sierck. Third Row: Mrs. GaNun, Jonathan Butler, Edwin Goodman, David Moran, Thomas Wey, Peter Bundy, Charles Sewall, Erskine Calderon, David McCabe. Absent: James Brickell, Peter Beamish.

GRADE FOUR — Front Row, Left to Right: Edward Beach, Patricia Witham, Cathleen Miller, Jean Randell. Second Row: Mary Brown, Mitford Massie, Penelope Dammann, Georganne Greason. Third Row: Sheila Thompson, Mrs. Horton, Stephen Elliott, Arthur Weed, Thomas Holst-Knudsen, Neil Donovan. Absent: Jane Paige, Helen Stuart.

GRADE FOUR — Front Row, Left to Right: Monica Lee Smith, Barbara Evers, Randolph Burdsall, Ronald Winston, Pamela Sheeley. Second Row: John Hirsch, Pamela Dammann, Ann Farrar, Kathleen Kagel, Timothy Eastman. Third Row: Mrs. Slagle, Martha Kaus, Henry Marx, Betty Torrey, Katharine Suydam. Absent: Charles Ga Nun, Peter Schlegel.

GRADE THREE — Front Row, Left to Right: Malcolm Rush, Holden Williams, Peter Hawes, Randy Schlegel, Karen Kappes. Second Row: Christina Downey, John Dupree, Jane Stevenson, Judy Reutter. Third Row: Morgan Phillips, Thomas Cervasio, Laurie Platt, Nathalie Richard, Barney Boardman, Dennison Van Valkenburgh. Absent: Robin McAllister, Sarah Andrews, Tria Pell.

GRADE THREE — Front Row, Left to Right: Virginia Underwood, Frederick Steinhardt, Thomas Choate, Sue Matthes, William Doniger, Edgar Jenkins, Harry Hogueland. Second Row: Thomas Farrar, Frederick Delano, Stathes Kulukundis, Virginia Sandstrom. Third Row: Lisa Levinsohn, Betsy Irvine, Penny Pinkham, Pamela Johnson. Fourth Row: Lynda Crossland. Absent: Elizabeth Van Winkle, Mary Alice Soderlund, Edward Schwartzreich.

GRADE TWO — Front Row, Left to Right: Barbara Reiss, Victoria Glenn, Garrison Morfit, Tommy Hanson, James Gluckin. Second Row: James Soutter, Martha Mabee, John Revson, Donald Woodward, Edith Read. Third Row: Miss Daly, Martin Spatz, Nancy Keyes, Marsha Mills, Michael Sheeley.

GRADE TWO — First Row, Left to Right: Carol Crow, Richard Hirsch, Christine Denny, Constance Morey. Second Row: Cynthia Rossbach, Roger Weed, Craig Huston, Robin Rees. Third Row: Emilie Stuart, Catherine Merrill, David Baxter, Anthony Friend. Fourth Row: Mrs. Maslin.

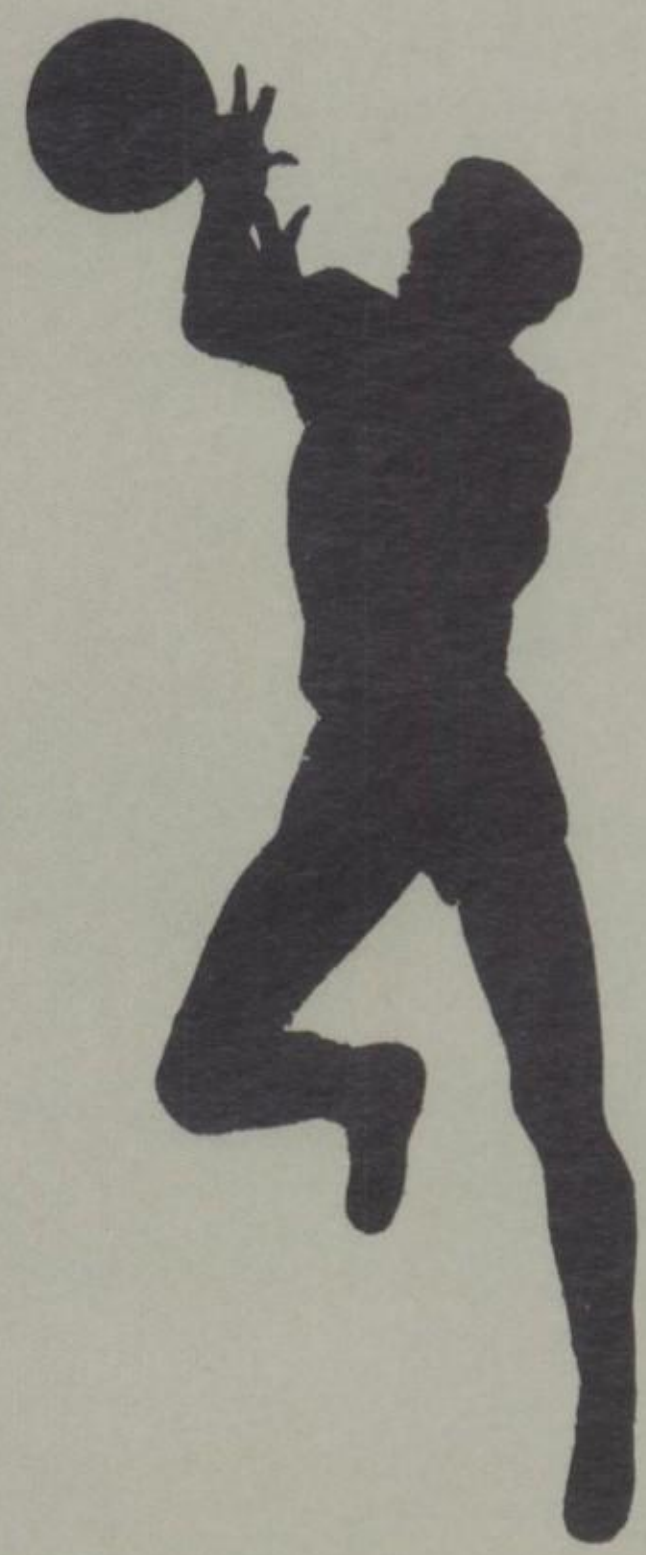
GRADE ONE — Front Row, Left to Right: Karen von Weise, S. Hunter Richey, Ronni Bernstein, Charles Parker, Anne Carroll, Mitchell Jennings. Second Row: Mrs. Goldsmith, William Reis, Carol Altman, Stuart Kagel, Bruce Winston. Absent: Carryn Catlin, Nancy Norton, Joy Doniger, Bernadette Castro.

GRADE ONE — Front Row, Left to Right: Linda Thorp, Robert Leith, Montgomery Johnson, Andrea Sierck, Susan Kates, Patricia Brennan. Second Row: Miss Morrison, James Kuhe, Gordon Updegraff, Jonathan Reader, Arthur Greason, Gina Levinsohn, Gale Rosenberg, Grace Butler. Absent: Cynthia Rush.

SENIOR KINDERGARTEN — Front Row, Left to Right: Jeffrey Jennings, Hugh Caldara, Marion Gibbons, Douglas Mauer, Bonnie Woodward, Charles Goudiss, Mary Schwartzreich, Thomas Osterman, John Sammon, Miss Lord. Second Row: Mrs. Hofmann, Julie Johnson, Myles Reiss, Elysabeth Higgins, Bayard Read, Helene Daly, Gregory Craig, Alice Mellors, Robert Stevenson, Miss Goldsmith. Third Row: Bette Jane Snow, Richard Pinkham, Regine Hawes, Randall Torrey, Jacqueline Gold, Celeste Royall, Jerry Miller, David Farrar, Harry Judd, Elizabeth Engs. Absent: Ann Longbotham, Janet Paige, Nancy Roscoe, Judith Sandstrom, Lavinia Schlegel, Timothy Mossman.

JUNIOR KINDERGARTEN — Front Row, Left to Right: John Kulukundis, Jonathan Morey, David O'Connor, Bruce Fenton, Therese Leith, Barbara Bachmann, Barbara Deacon, Robert Hogueland. Second Row: Evan Stoller, Peter Hall, Andree Phillips, Charles Reutter, Gail Mardus, Morgan Soutter, Bambi Woodward, William Hanson, Robert Wagner. Third Row: Mrs. Pierce, Otto Marx, Alan Spatz, Alan Kates, Christopher Brown, Edward Downey, Charles Revson, George Gibbons, Jill Levinsohn, Miss Towle. Absent: Lynn Friend, Pamela Goodman, Katherine Keyes, Barbara Snyder, John Simonton, James Rossbach.

Sports



ATHLETICS AT THE RYE COUNTRY DAY SCHOOL

We believe the stressing of fundamentals is extremely important in the development of basic skills. We encourage our students to grow and develop a wide variety of techniques that will result in the feeling of personal growth and successful achievement. Our athletic program not only builds good physical health but makes an important contribution to a good working morale and intelligent citizenship.

The athletic environment is such as to liberate and organize their capacities through activities that are dynamic and purposeful. Our athletic program makes an important contribution to the all-around development of personality and the fullness of life which are the results of a sane physical regime that keeps the students' minds eager and alert and their bodies glowing with health. Our students find that the acquirement of new athletic skills leads to pleasant avocations, and the discovery and development of latent athletic abilities lead to a wide range of interests and capacities. Finally, the development of initiative, resourcefulness, and poise leads to self-mastery, social adjustment, and new friendships.

Emilio DaBramo

FOOTBALL TEAM

Front Row, Left to Right: Frederick Brown, Elias Kulukundis, Carl Kappes, George Glendenning, Edward Smith, Colin Kagel, John Meltzer, Martin Engs, Eric Peniston. Second Row: Mr. Fuhr, Assistant Coach; Emory Torrey, Charles Greer, Peter Ireland, Everts Mangan, Captain; Peter Wey, William Barnett, Arthur Diedrick, Kenneth Crossland, Mr. Da Bramo, Coach. Third Row: Bernard Caesar, Mallory Grantham, Robin Myers, Albert Simmonds, Henry Wyatt, William Butler, William Wyatt. Absent: John Laeri, Robert Thompson, Joseph Weed.

SOCCER TEAM

Front Row, Left to Right: Leigh Corby, Donald Gellert, Peter Hubbard, Hayward Alker, Michael Friedlander, Henry Miner, Captain; Peter Hare, Douglas Thomson, Ray Beadle, Elias Manthos, Robert Archer. Second Row: Keith Kimball, Brinton Roberts, Clayton Farrar, Victor Brizel, Frederick Monroe, Leigh Gelser, Brinton Stitt, Clifford Briggin, Samuel Wasson, Jay Vanneck, Mr. Da Bramo, Coach.

BASKETBALL

Front Row, Left to Right: Brinton Roberts, Carl Kappes, Arthur Diedrick, Jack Laeri, Emory Torrey, William Barnett, Frederick Brown. Second Row: Jay Vanneck, Everts Mangan, Edward Smith, Captain; Britton Stitt, Elias Kulukundis, Lee Corby, Peter Wey, George Glendenning, Charles Greer.

VARSITY FIELD HOCKEY

Front Row, Left to Right: Susan Epstein, Nancy Howard, Dominique Allerand, Emmy Lou Kearney. Second Row: Frances Harvey, Barbara Henninger, Parke Perkins, Captain; Marilyn Friedlander, Jo Kuchai. Third Row: Babette Skinner, Marie Reilly, Janice Grimmett, Nell Commager, Joan Goudiss, Barbara Elliot.

BASKETBALL

Lert to Right: Frances Harvey, Babette Skinner, Captain; Marie Reilley, Parke Perkins.

BADMINTON

Left to Right: Janice Van Horne, de Rosset Morrissey, Elaine Newton, Dominique Allerand, Captain; Judith Wight, Joan Carson.

VOLLEYBALL

Left to Right: Babette Skinner, Parke Perkins, Frances Harvey, Janice Grimmett, Captain; Marie Reilley, Dominique Allerand.

BASEBALL

Left to Right: Babette Skinner, Louise Vanneck, Janice Grimmett, Parke Perkins, Marie Reilley, Dominique Allerand.

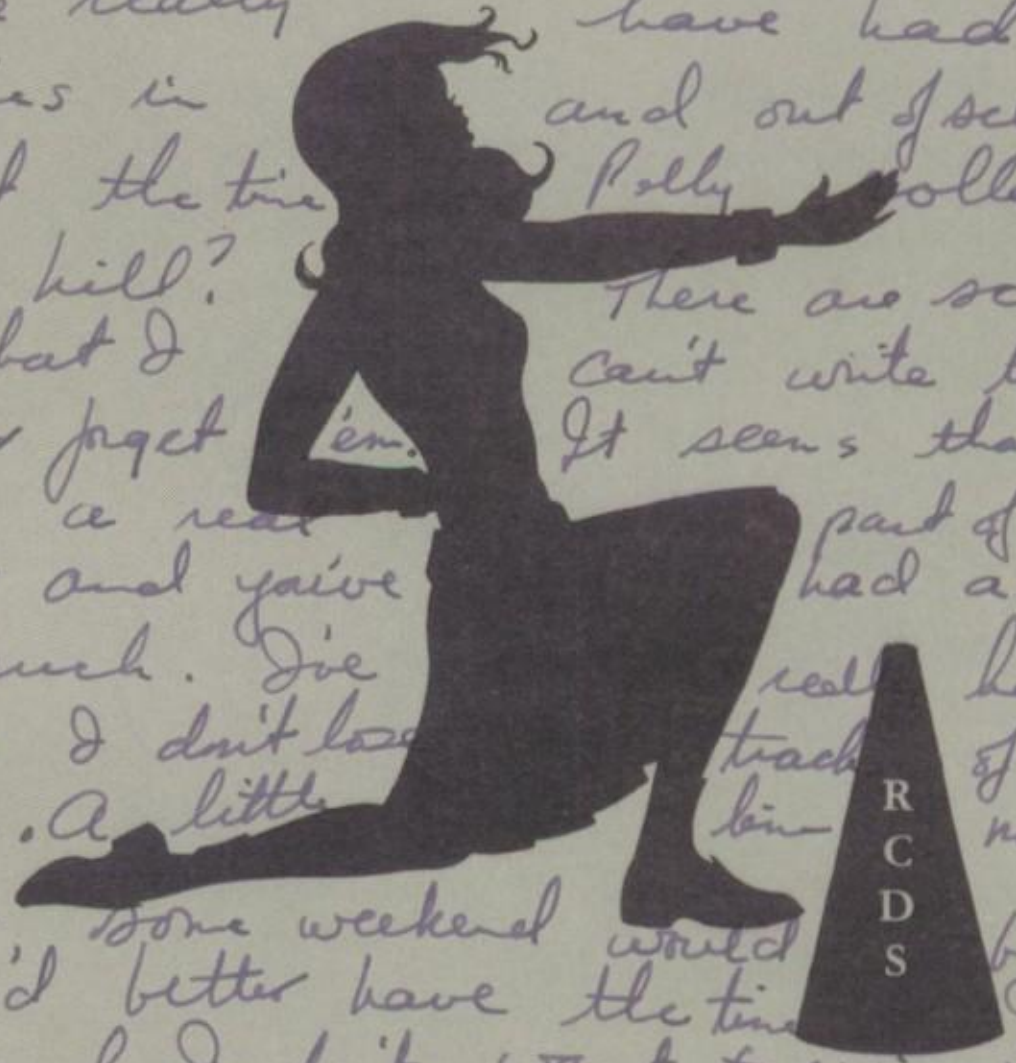
LACROSSE

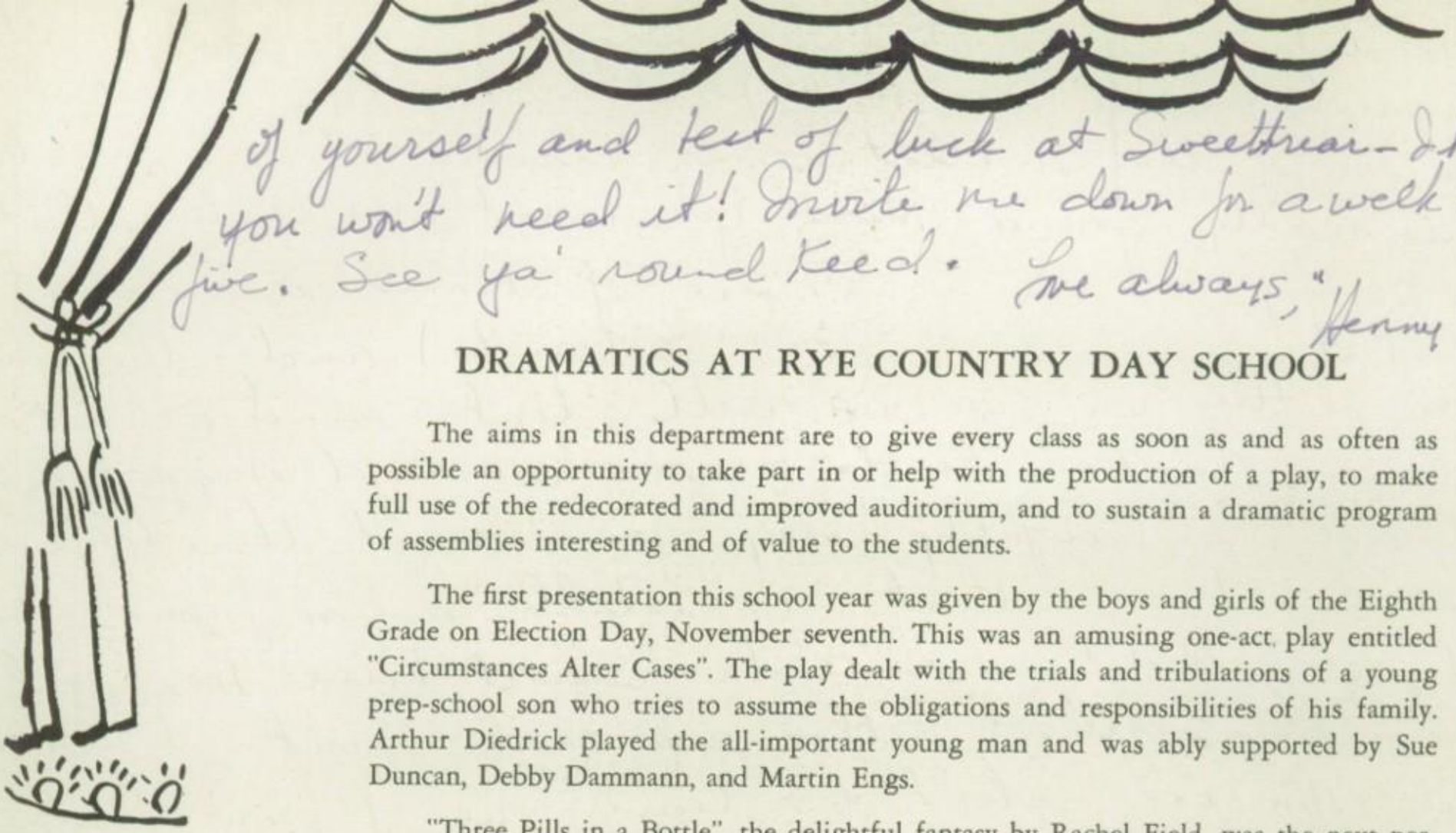
Left to Right: Emmy Lou Kearney, Babette Skinner, Janice Grimmett, Frances Harvey, Parke Perkins, Marie Reilley, Dominique Allerand, Susan Epstein.

School Snaps

I'm taking up activities (writing being one of them) so I thought it appropriate to write here (Ho! Ho!) Well, Skin Rye is about to lose one of the swellest Senior classes it has ever had. We're really gonna miss you. What will I do without the shining face of Steiner arriving at school at 11:00 (or after) and the funny little ditties you pop up with that send me into hysterics? Thanks loads for your wonderful support on the campaign. I'm awfully sorry you weren't there to give your speech in that inimitable fashion of yours. Too bad "Perk" didn't win. She would have been great- given the school the pep and spirit it really needs. You are about to leave one of our most beloved teachers and please try hard not to shed a tear. When you're at Sweetbriar and get to be head of athletics (if there's such a position, you'll get it) be sure "and get your lineups in the book on time." I'll "last Miss" Hell twice as hard next year - once for you and once for me. We really have had some ripp-roaring times in and out of school this year, what? How about the time Polly rolled all the way down the hill? There are so many swell memories that I can't write them all down but I'll never forget 'em. It seems that Polly and I have been a real part of the Senior class this year and you've had a lot to do with. Thanks so much. I've really had a terrific time. I hope I don't lose track of you completely after you've gone. A little line now and then and a visit on some weekend would be greatly appreciated. You'd better have the time. I'm running out of space and I don't want to ruin any more pages so I'll say goodbye (not forever!) to a real wonderful girl and friend! I'll always hold a place in my little old shrivled heart + memory (I've got one?) Take care +

Activities





If yourself and test of luck at Sweetbriar - I know you won't need it! Invite me down for a week or five. See ya' round Kee d. Love always, "Kenny"

DRAMATICS AT RYE COUNTRY DAY SCHOOL

The aims in this department are to give every class as soon as and as often as possible an opportunity to take part in or help with the production of a play, to make full use of the redecorated and improved auditorium, and to sustain a dramatic program of assemblies interesting and of value to the students.

The first presentation this school year was given by the boys and girls of the Eighth Grade on Election Day, November seventh. This was an amusing one-act play entitled "Circumstances Alter Cases". The play dealt with the trials and tribulations of a young prep-school son who tries to assume the obligations and responsibilities of his family. Arthur Diedrick played the all-important young man and was ably supported by Sue Duncan, Debby Dammann, and Martin Engs.

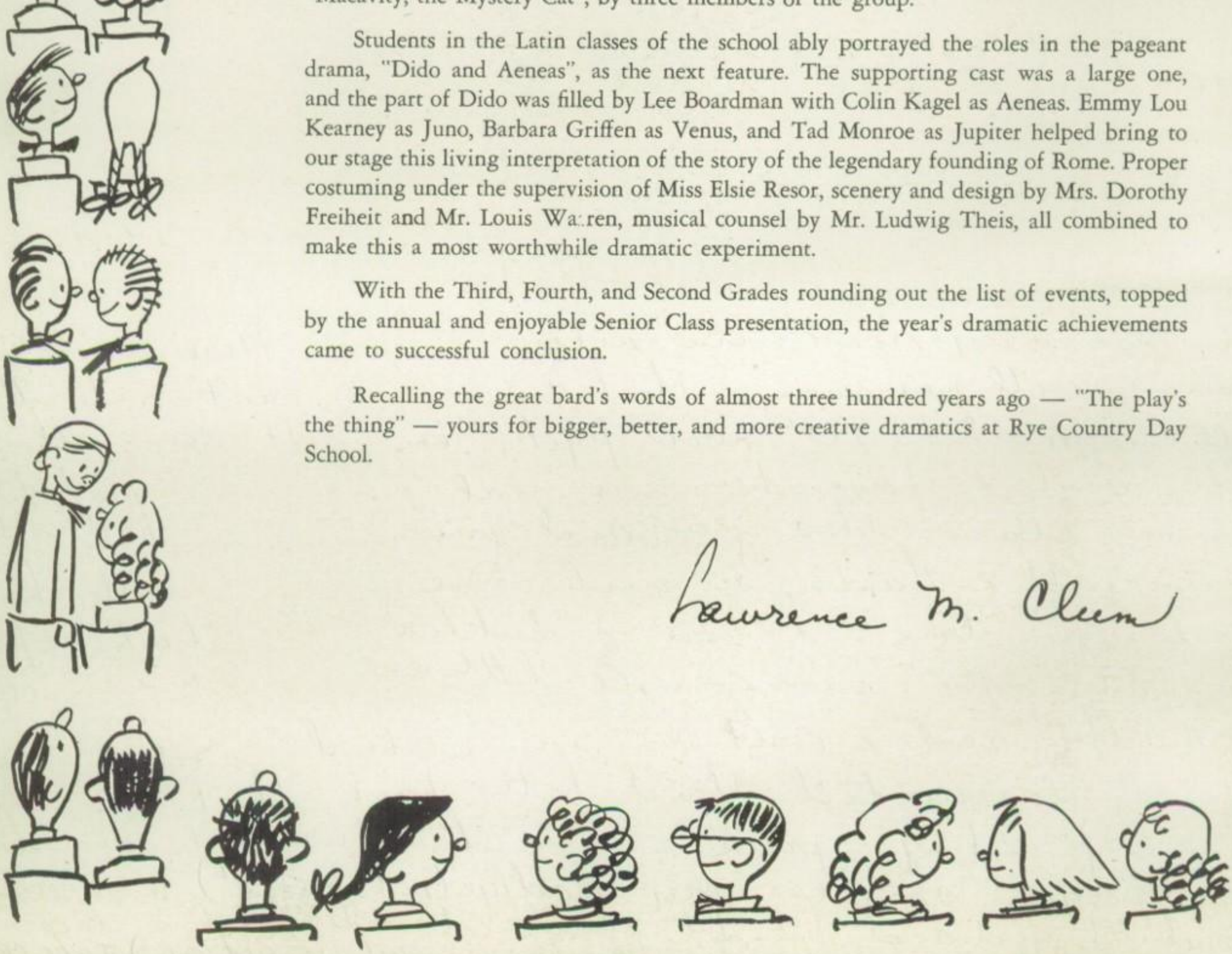
"Three Pills in a Bottle", the delightful fantasy by Rachel Field, was the next performance presented by the Fifth Grade boys on January sixteenth. These very young men accredited themselves admirably, not only for handling a play of such scope with delicacy but also for filling feminine roles rather convincingly. Mrs. Phyrne GaNun was in charge of this production, and the program was further enlarged by the reading of "Macavity, the Mystery Cat", by three members of the group.

Students in the Latin classes of the school ably portrayed the roles in the pageant drama, "Dido and Aeneas", as the next feature. The supporting cast was a large one, and the part of Dido was filled by Lee Boardman with Colin Kagel as Aeneas. Emmy Lou Kearney as Juno, Barbara Griffen as Venus, and Tad Monroe as Jupiter helped bring to our stage this living interpretation of the story of the legendary founding of Rome. Proper costuming under the supervision of Miss Elsie Resor, scenery and design by Mrs. Dorothy Freiheit and Mr. Louis Warren, musical counsel by Mr. Ludwig Theis, all combined to make this a most worthwhile dramatic experiment.

With the Third, Fourth, and Second Grades rounding out the list of events, topped by the annual and enjoyable Senior Class presentation, the year's dramatic achievements came to successful conclusion.

Recalling the great bard's words of almost three hundred years ago — "The play's the thing" — yours for bigger, better, and more creative dramatics at Rye Country Day School.

Laurence M. Clem



CIRCUMSTANCES ALTER CASES

Left to Right: Sandra Burke, Martin Engs, Debora Dammann, Arthur Diedrick, Sue Duncan.

THREE PILLS IN A BOTTLE

Left to Right: Paul Fenton, David McCabe, Peter Bundy, Alexander Sierck, Taylor Woodward, Daniel O'Day, Jonathan Butler.

THE RYE CROP

Rye Country Day School, Rye, N. Y. December 20, 1950 NUMBER 3

ry Christmas - Happy New Year

OAK LEA

VOLUME 5 Rye Country Day School, Rye, N. Y. Novembe

THE PLACE I LIKE BEST

Up in Canada on the St. Lawrence River there is an island called Tar Island. Deep in the woods of Tar where the care and worry of life never penetrate, a circle is hollowed away. Large pines all stretch to the sky. There the squirrels ...d the occasional sing- ...silence. The ...owers,

A ghostly mist hu... The melancholy c... velvety, curtain-like ...ently over them. ... fell steadily on the ... rigging creak and mo... dank, soggy dampnes... lonely and tired. De... less seafaring possessi... prevented any forwa... Becalmed, they wait...

MARLANE...

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being mad...
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Grade ...

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...ember 20, 1950

Amel...
Fo...

noon of December twenty-first. Mary ... brought in to the fifth grade a calendar. ... each day you open a little door and see a Ch...

...and Allison Denny wer... Madame", on Sa...

...ttler stru... ...uered how he co... ...anger. He has be...

THE RYE CROP

OAK LEAVES

THE RYE CROP
Published monthly by the students of
Rye Country Day School
Rye, New York
Member for 1950-51
Columbia Scholastic Press Association

NO. 1

...21

Marie Reilly
Jo Kuchai

...tor
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...ov Lower School Editor
...in Business Manager
...gon Circulation Manager
Faculty Advisor

...ge got its lone ...

...Rye was nosed out by Greenwich the second time, Rye-0, Greenwich-2. Greenwich tallied in the first and second quarters only.

Oct. 30—St. Bernards was given the battle of their life but still managed to squeeze out a 3 to 2 victory. St. Bernards scored twice in the first period and once in the last. Rye got both goals in the third period.

...luterious. 3-1 over

RYE "CROP" AND "OAK LEAVES"

Front Row, Left to Right: Elias Kulukundis, Sally Arnold, Nancy Grant, Editor of OAK LEAVES; Marie Reilly, Editor of CROP; Jo Kuchai, Susan Epstein, Carl Kappes. Second Row: Mary Ann Goodman, Barbara Griffen, Ann Parker, Joan Gilman, Winthrop Woodman, Sharon Greer, Marlane Glaser, June Lange, Debora Dammann, Sara Jean Reilly. Third Row: Frederick Monroe, Peninah Meighan, Parke Perkins, Ann Hills, Elise Conners, Nancy Faunce, Henry Miner.

OAK LEAVES
Published by the Students of
RYE COUNTRY DAY SCHOOL

VOL. V No. 2

Editor-in-Chief ..... Nancy Grant
Assistant Editors ..... Joan Gilman, Sally Arnold, Marnie Wilson, Elise Conners
Faculty Advisor ..... Mr. Clum

THE RYE CROP

he Meaning of Christmas

...nd mothers Christmas means another lovely opportunity ... for their children. Forgetting the confusion of the outside ... help, in being young again, and in renewing their ...

...irls, that is, for you ...

STUDENT GOVERNMENT

The Student Organization of Rye Country Day School is composed of all students in grades two through twelve. These pupils make up the Legislative Assembly. Each spring they elect two co-presidents, a boy and a girl, to preside the following year. In the fall the home rooms elect their presidents and vice-presidents who make up the Student Council. Out of this council are derived three subordinate councils — one for the Boys' Upper School, made up of the boy presidents of grades seven through nine; one for the Girls' Upper School, the girl presidents of grades seven through twelve; and one for the Lower School, the presidents from grades two through six. An elected chairman presides over each of these councils. There is also an executive board consisting of the two co-presidents, the secretary, treasurer and welfare chairman. Under the Student Council are several committees, including the publications' boards (*Crop, Oak Leaves,* and *Echo*) and the Welfare Committee.

The Student Government's function is to promote the general welfare of the school and give the students a chance to govern and speak for themselves. When problems concerning student activities and conduct arise, it is the duty of the councils and the legislative assembly to find a solution.

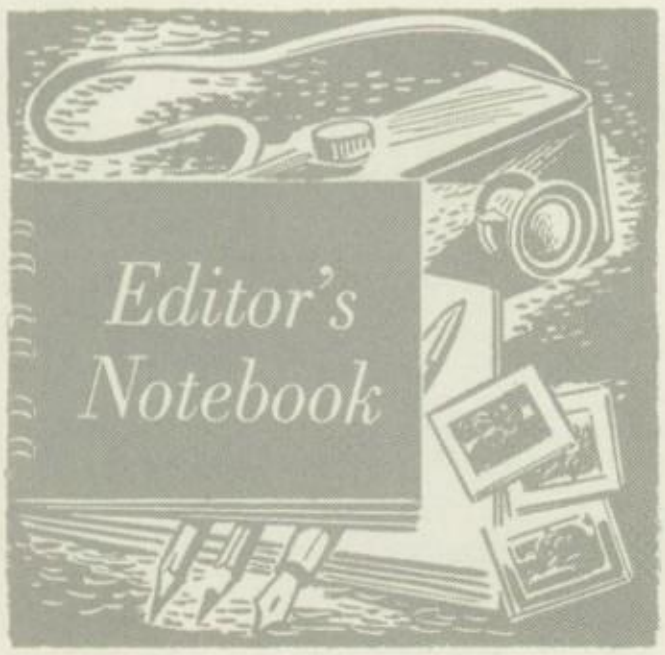
Joan Carson

EXECUTIVE BOARD

Co-Presidents ..... Jack Laeri, Joan Carson
Treasurer ..... June Lange
Welfare Chairman ..... Nancy Howard
Secretary ..... Judith Church

STUDENT COUNCIL

Front Row, Left to Right: Christina Downey, Donald Woodward, June Lange, Joan Carson, Jack Laeri, Nancy Howard, Judy Church, Debora Dammann, Graig Huston. Second Row: William Matthes, Henry Roberts, Patricia Marx, Joel Winik, Linda Leith, Penelope Dammann, Pamela Dammann, Frederick Brown, Lynda Crossland. Third Row: Everts Mangan, Joan Fooshee, Colin Kagel, Nancy Faunce. Barbara Henninger, Sue Laeri, Henry Miner, Margaret Peck, Sally Arnold, William Barnett.



We of the "Echo" Board have enjoyed the task of publishing the 1951 "Echo." The time and effort that we have put into this book have been more than compensated for by the experience we have gained and the pleasure we have had working as a team.

We are very grateful to Mr. Warren, our faculty adviser, for his helpful and inspirational guidance. We hope that he has enjoyed working with us as much as we have enjoyed working with him.

The faculty has been most co-operative and understanding, and the student body has given us enthusiastic support. We appreciated the ideas and opinions concerning the year book that the students offered us and, because we feel that the "Echo" should be representative of the entire school and not just the Senior Class, we have tried to include these ideas and opinions whenever possible.

Here it is, your 1951 "Echo." We hope that you will enjoy it and that in later years it will be a souvenir of a very happy year in your school life.

Judith Wright

Last Will and Testament

THE SENIOR CLASS

being of sound and disposing mind and memory, and considering the uncertainty of this life, do make, publish and declare this to be my last **Will** ***and*** **Testament** ***as follows, hereby revoking all other former Wills by me at any time made.***

Eggy leaves her extra study halls to Polly Perkins.

Dickie leaves her goalie pads and goal to next year's goalie.

Curly leaves her Toni home permanent to Lee Boardman.

Fooshie leaves her home work until just before class.

Marilyn leaves Jo regretfully.

Pat leaves five inches to be distributed among her cheerleaders.

Sue leaves her car in the wrong parking lot.

Mac leaves the memory of those milk-period talks to Janice Grimmett.

Cissy leaves her love of athletics to Nancy Grant.

Babsie leaves her Monday morning absence slips to be thrown out and burned.

Jenny leaves the yearbook subscriptions to next year's business manager - gladly.

Judy leaves the "Charleston" to Jill, Joan, Diane, and Minkie.

In Witness Whereof, ***I have hereunto subscribed my name, and affixed my seal, the*** eighth ***day of*** June ***in the year one thousand nine hundred and*** fifty one.

Witnesses:

Eliot G. Hall

Roslyn S. Bitz

Merrill A. Saunders

The Senior Class.

Dear Stan -

Alot of changes seem to be taking place this year - Kay married - and your house sold - and now you away to college - it will really seem funny not to see that Blonde devil running all over the field - hitting every thing and everyone in sight. all of those games and everything have really been great fun. I'll never forget that night when we made up those poems ?? for the athletic awards. just wait until next fall when I come breezing down to the Good Ol South and help you wreck the college - Be sure to take your little softball mitt with you so they'll be sure to know where you came from. The school is really going to be kind of empty without the batting babes of '51 there but I can assure you we will do our best to follow the fine example set by all of you • I like you on not to argue - but thanks for all - your support in the campaign - the laughs - and the great times I've had using your house as a second home - when you get the new house better have an extra key made cause I'll put it to great use. also ~~wants~~ remember all the weekend nights we spent here while Ma was away with Hae - cpd- really funny - my car has gotten so that when going around the circle by the church it automatica turns toward the ------ house - remember - I better end now - but will be seeing you - wish I could carry your flowers at graduation -

(continued)

I have so much to say to you but I caint quite think of it now. I wish we had these last 2 years to live over again (What am I sayeng?) But when you look back you only remember the fun. That was the life. Getting to school about 2, leaving at 12:15 — never again. I'll get down to some Virginia week-end if it kills me, if only to meet up with you, Sue and Pat. You all are going to be like the three musketeers. The old gang is sort of breaking up now - I only regret that we won't be together, but I guess it wernt in the cards, gal — that's the way the ball bounces.

Much love Skeen,

Mac

I'll probably be the one to usher -

Best of luck always Sams - and friends forever -

"Watch out for the 'red water' -

Be good -

Jane

'Polly'

TOYOTA
MOTOR CORPORATION
JAPAN